

# Creative Thinking & The Christmas Story

Friday 8<sup>th</sup> December 9:00am - 3:30

**A Day of Art Appreciation & Reflection at St Mary's Cathedral Crypt for the  
'Christmas Story Art Exhibition & Competition 2017' & The Art Gallery of NSW  
Sydney,**

**Facilitated by John Charadia, Amanda McPaul Browne & Jodie Micallef**

## **Professional Learning**

Primary school teachers/educators will engage in a day of knowledge and skills in Stage 3 Visual Arts Process and Creative Thinking. Utilising St Mary's Cathedral Crypt, 'The Christmas Story Art Exhibition and Competition 2017' and the Art Gallery of NSW's "Rembrandt and the Dutch golden age", participants will acquire compositional skills, artistic process and religious understanding about the annual exhibition and competition, and assessment process.

## **Rembrandt and the Dutch golden age: masterpieces from the Rijksmuseum**

*Participants will experience a guided tour of the exhibition highlighting elements of art, composition, symbolism and artistic intention.*

Immerse yourself in outstanding works of art by the greatest Dutch painters of the 17th century.

Drawn from the Rijksmuseum, the renowned national collection of the Netherlands, this exhibition includes a rare painting by Johannes Vermeer and a room dedicated to one of the greatest minds in the history of art, Rembrandt van Rijn.

*Rembrandt and the Dutch golden age* presents a richly unfolding panorama of Dutch society during an era of unparalleled wealth, power and cultural confidence. In the Dutch golden age, the art of painting flourished like never before. Artists sensitively observed the beauty of the visible world, transforming it, with great skill, into vivid and compelling paintings. Their subjects ranged from intense portraits and dramatic seascapes to tranquil scenes of domestic life and careful studies of fruit and flowers.

## **Workshop**

Participants will explore quality assessment of student artwork in an engaging experiential approach that models classroom teaching and learning strategies.

Furthermore, participants will engage in quality appreciation time with three of this year's judges, and the 'Christmas Story Art Exhibition' in the Crypt of St Mary's Cathedral gaining insights into the quality art and reflection of Year 5 & 6 students from three dioceses in NSW.



# Closing Date for Enrolment: Friday, 1 December 2017

**Venue:** St Mary's Cathedral Crypt and The Art Gallery of NSW Sydney.

**Date:** Friday, 8 December 2017

**Time:** 9.00am-3.30pm.

**Limit:** 30 participants

**PHRIS Code:** 2000-4521

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## Timetable

9.00am – 3.30pm

8:30am **Registration at St Mary's Cathedral Crypt**

(East side doors of St Mary's Cathedral Crypt – between Cathedral and Cathedral House)

9:00am **Session 1**

Practical Workshop – Artistic and Creative Thinking Processes

- Prayer Ritual
- All materials provided
- Fully practical drawing workshop
- Thinking processes and tools

11:00am **Morning Tea**

11.30am **Session 2**

- Exploring the Exhibition and Competition (conversation with Judges)
- Criteria, guidelines
- Syllabus Links and Essential Understandings
- Time for photos and notes

12:45pm **Pack-up materials,**

1:00pm **Lunch(participants source own lunch locally or bring their own) and 7minute walk to Art Gallery NSW via Art Gallery Road**

2:00 **Session 3**

**“Rembrandt and the Dutch golden age”  
masterpieces from the Rijksmuseum**

- Engaging with the Exhibition and guided tour

3:00pm **Session 4**

- Task 1 professional conversation
- Conclusion and group evaluation

3:30pm Continue to enjoy the gallery, have a good weekend

